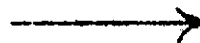


MİC'ZKAR PAŞRUVI

Rerik Jensen

Usul: Devrîkendir

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and a right-pointing arrow.



2.
(Hicazkâr Râsrevî devâmı)

2. me' Hâne.



3. me' Hâne



→ 4. me' Hâneye

4. *mağ Hâne.*

Hicazkâr Peşrevinin devamı

